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978-1-107-02825-8 - The Orchestral Revolution: Haydn and the Technologies of Timbre

Emily I. Dolan

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The Orchestral Revolution

The Orchestral Revolution explores the changing listening culture of the eighteenth and early nineteenth centuries. Delving into Enlightenment philosophy, the nature of instruments, compositional practices, and reception history, this book describes the birth of a new form of attention to sonority and uncovers the intimate relationship between the development of modern musical aesthetics and the emergence of orchestration. By focusing upon Joseph Haydn's innovative strategies of orchestration and tracing their reception and influence, Emily I. Dolan shows that the consolidation of the modern orchestra radically altered how people listened to and thought about the expressive capacity of instruments. The orchestra transformed from a mere gathering of instruments into an ideal community full of diverse, nuanced, and expressive characters. In addressing this key moment in the history of music, Dolan demonstrates the importance of the materiality of sound in the formation of the modern musical artwork.

EMILY DOLAN is an associate professor of music at the University of Pennsylvania, where she has taught since 2006. She is a specialist in the musical culture of the eighteenth and early nineteenth centuries and her research focuses on the history of orchestration, instrumentality, and aesthetics, exploring the intersections between music, science, and technology. She has published articles in *Current Musicology*, *Eighteenth-Century Music*, *Studia musicologica*, *Popular Music*, *Opera Quarterly*, and *19th-Century Music*. Dolan has been a member of the Penn Humanities Forum and was a fellow at the Radcliffe Institute for Advanced Study in 2009–10.

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To my mother and the memory of my father, for everything.

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